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29<sup>th</sup> ANNUAL

# ARTS & CULTURE FESTIVAL 2018

6 JUNE - 1 JULY



DAY-MER YOUTH

**Day-Mer Turkish & Kurdish  
Community Centre**

020 7275 8440

[www.daymer.org](http://www.daymer.org)

[info@daymer.org](mailto:info@daymer.org)

#DayMerFestival



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Turkish & Kurdish  
Community Centre



DAY-MER YOUTH



## DAY-MER COMMUNITY CENTRE

Former Library  
Howard Road  
London  
N16 8PU

[www.daymer.org](http://www.daymer.org)

020 7275 8440

[info@daymer.org](mailto:info@daymer.org)



**#DayMerFestival**

DESIGNED BY  
EZGI CELEBI

# 29<sup>th</sup> ARTS & CULTURE FESTIVAL



## ABOUT US

Established in 1989, Day-Mer set out to support Turkish and Kurdish migrants in London to settle into their new home and facilitate their active participation in social life here. Promoting the cultural, economic, social and democratic rights of the community we are part of in London is an essential part of our work. We have come a long way since the 80's and now work closely with a wide range of organisations, including trade unions and campaign groups. We have a range of activities and courses for members of the community, including children, women and young people. The community centre provides a diverse range of opportunities to build strong and active relationships based on values of solidarity.

Our aim is to empower all workers and marginalised communities as an organised entity, able to work together to stand up for their social and democratic rights, and actively create the conditions to work and live together for all sections of society.

Day-Mer is grateful to the large number of committed volunteers and supporters who make our work possible. There are always opportunities to volunteer and get involved in the work of the community. Get in touch!

## A FESTIVAL OF HOPE

In its 29th year, Day-Mer Festival continues to combine artistic expression and cultural activities with social action.

The lives of ordinary people working, going about their lives, fighting to survive inspires us to organise this festival with the community for the community.

In an increasingly hostile political climate, in which life is harder for ordinary people all across the world, engagement with art and artists provides hope and inspires us to think critically and take control of our lives.

The devastating impact of austerity is clear; in the tragedy of Grenfell, increasing poverty, increasing homeless on London's streets, the cuts to education and schools, loss of young lives to gangs and knife crime, and the social cleansing of our neighbourhoods under the guise of regeneration. Our events raise awareness of these issues and how we can organise and resist together.

This year we have also included a day of seminars at which we will discuss local and global issues, including the role of global powers in Syria and the Middle East.

As the war in Syria rages on, imperialist powers continue to ravage the region to further their own political and economic interests. Turkey's military aggression against the Kurdish people both within and across its borders with Syria has also further fuelled the instability of the region, and Turkey is now even further entrenched in a war with no end in sight. Cultural and historical heritage has not been spared in this process, with not just ISIS, but all those involved in the Syrian war plundering and



destroying thousands of years' worth of historical and cultural heritage. Turkey's role in the geopolitical space has also been significant in this context and its relationship with the EU, Britain, US and Russia is increasingly fraught. Turkey's regime is increasingly authoritarian and anti-democratic. Under the rule of President Erdogan and the AKP government, Turkey has become a global leader in breaches of human rights, abandonment of the rule of law and undermining democratic rights and freedoms.

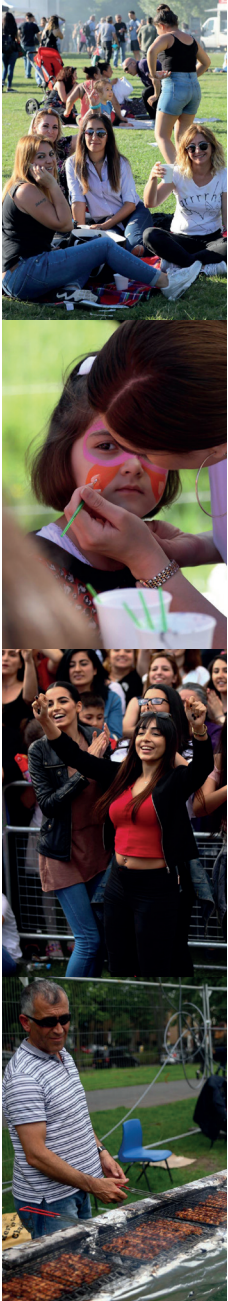
Our seminars are not just forums for discussion, they are platforms for building solidarity and taking collective action.

We believe that engaging with art and culture empowers people in the face of adversity. And our festival this year presents these issues and an alternative to the status quo through a range of events, including live music, dance, film screenings, drama, photography, seminars and workshops.

In solidarity,  
Day-Mer,  
Turkish and Kurdish Community Centre



## FESTIVAL CALENDAR



DATE

EVENT

**10 JUNE**

1pm-5:30pm

FAMILY FUN DAY

**16 JUNE**

12 noon - 4pm

JUSTICE FOR GRENELL

**16 JUNE**

7pm

THE GARDEN YOUTH FEST

**21 & 22 JUNE**

7pm

COMMUNITY CINEMA

**23 JUNE**

2pm-5:30pm

THE BIG DEBATE

**24 JUNE**

3pm

NO WAY OUT

**6 JUNE - 1 JULY**

PHOTOGRAPHY EXHIBITION

**29 JUNE**

7pm

PHOTOGRAPHY WORKSHOP

**1 JULY**

12 noon - 7pm

**PARK FESTIVAL**



LOCATION

PAGE

Bruce Grove Primary School  
Sperling Road, London, N17 6UH

6-11

Downing Street  
London, SW1A 2AB

12

North London Community House  
22 Moorefield Rd, London N17 6PY

14-15

North London Community House  
22 Moorefield Rd, London N17 6PY

16-17

North London Community House  
22 Moorefield Rd, London N17 6PY

18-19

Millfield Theatre  
Silver Street, Edmonton, London N18 1PJ

20-21

North London Community House  
22 Moorefield Rd, London N17 6PY

22

North London Community House  
22 Moorefield Rd, London N17 6PY

23

Clissold Park

Stoke Newington, London N16 9HJ

24-25





DAY-MER presents

# **FAMILY FUN DAY**

**Sun, 10 June 2018**

**1pm - 5:30pm**

@Bruce Grove Primary School, Sperling Rd, London N17 6UH

.....

ADMISSION £1 FOR ADULTS, FREE FOR CHILDREN

- Arts & Crafts Activities • Screen Printing • Tile Painting
- Photo Booth • Board Games • Splat a Rat • Tug of War
- Penalty Shootout • Henna • Face Painting
- Bouncy Castle • Music & Dance • Workshops
- Food & Drinks • Prize Draw



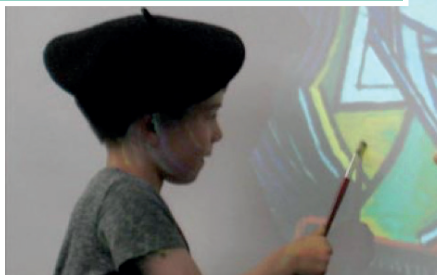
Childhood means games out on the streets... without adult rules and making your own...having never healing scabs on your knees and livening up the neighbourhood. Unfortunately, nowadays such a childhood is no longer possible for many children. Instead, many children are hooked on their computers and smart phones socialising in virtual reality! The youth have very few places left, other than the street, to socialise in without a fee. Whereas the streets have turned into places of worry.

We are beginning to feel the effect of the Conservative government's austerity on children's services. For instance, it has become commonplace for head teachers to ask parents for contributions towards costs from school trips to buying stationery in order to reduce school budget deficits. After-school provisions in many schools have either been completely scrapped or are contracted to private companies, which makes it unaffordable for low- income families. Creative subjects such as art and music are the ones to be hit first by the cuts. What is only secure for the foreseeable future are the tests young pupils are being subjected to. It is no wonder we are seeing a generation with increased mental health problems.

Under these conditions various activities for children such as dance and instrument lessons at Day-Mer are a breath of fresh air and Family Fun Day is an opportunity for our children to showcase their creativity and have fun.

Please see full timetable of activities and workshops for children and parent and carers.

## Interactive Workshop for Children



Suitable for Children aged 4 – 11 yrs

Magic Lantern is an educational charity that runs interactive art history workshops to show that anyone can enjoy and understand works of art. They use art to help people observe and explore the world around them and to think creatively and critically.

Matthew Sanders, Magic Lantern Workshop Leader will introduce participants to a range of famous paintings that can be seen free of charge in London museums. Every participant, regardless of age or experience, will have a chance to join in, whether they are art lovers or have never been to a gallery before.

### Where?

Bruce Grove Primary School  
Sperling Road  
London N17 6UH



This year, at the Family Fun Day, the following workshops for parents and carers will take place; *What is Autism, Safer Internet* and *Mental Health in Children*. The workshops are aimed at parents and carer therefore children will not be admitted to the workshops. While the participants have the opportunity to join these workshops children will be able to play and take part in the creative and fun activities run by our volunteers. These workshops are provided by experts in their own fields therefore they are an opportunity not to be missed! The workshops are free to attend.



Parents & Carers Only

According to Ofcom's research into children's television and internet use in 2011-16 on average 53% of children between the ages of 3-4 spend eight hours a week online, 79% of 5-7 year olds spend 9hrs, 94% of 8-11 year olds spend 13hrs and 99% of 12-15 year olds spend 21 hours on the internet alone. If you add television screen time, it is easy to lose track of what children are doing online.

When your child asks for permission to go out and meet a friend, as parents, at the least, we ask where and who they are meeting. Some might even want more information, ask where they are going, what they will be doing etc. So why not wonder what your children are doing online? Who are they chatting with? What are they being exposed to?

With Internet now firmly in our lives, it has become an essential life skill for adults and children to keep safe online. Delivered by Oktay Sahbaz, Head of Year 8 and E-Safety Coordinator at Urswick School, this workshop will provide parents with helpful tips on keeping children and young people safe on the Internet.





## Mental Health in Children

Parents & Carers Only

As parents, we have a responsibility to make our children aware of mental health, just as we do their physical health. There is a growing trend in anxiety and depression in children. One of the contributing factors is the high pressure on pupils to perform and meet targets at school. While mental health referrals and crisis admissions at A&E are on the increase, it remains a topic of taboo in the Turkish and Kurdish community.

More children are self-harming, including pupils in primary schools, especially during exam periods. According to research in 2017, overall 9.6% of children aged 5-16 have a mental health disorder.

On the other hand, local areas spend an average of 6% of their mental health budgets on children, despite children making up around 20% of the population. Unfortunately, BAME children are under-represented in these figures and access services less than their indigenous peers.

Delivered by Banu Aydın, Family Therapist, the workshop will be of informative nature for parents and carers.



## What is Autism?

Parents & Carers Only

Autism is considered to be life-long developmental disorder that affects the individual's perception of the world around them. It is a complex developmental process, manifested in the first three years of life and continuing throughout life, manifested by different, repetitive behaviours and limited interests in social interaction, verbal and non-verbal communication.

It is possible to find such descriptions on the internet but these are no longer adequate enough nowadays or new concepts have developed since. So, what is Autism? How can we define it? More importantly if we have concerns what can we do?

All parents, carers and prospective parents are invited to this informative workshop delivered by Ali Salih Eroğlu at the Family Fun Day. Ali Salih Eroğlu is an autism specialist with long experience of working with children and families both in Turkey and London.

### Where?

Bruce Grove Primary School  
Sperling Road  
London N17 6UH

### Day-Mer Children's Folk Dance Group



Folk dancing plays an important role in maintaining a link to our cultural and ethnic roots. In the Turkish and Kurdish community folk dancing helps our children connect with their cultural heritage, a tradition that Day-Mer is proud to support. Day-Mer's children's folk dance group will be presenting a dance from the Kurdish region of Mus-Varto in Turkey, under the instruction of Selina Karakus.

### Leaders Community Street Dance



Leaders Community is a non-profit, community based organisation. Focusing on areas of poverty and deprivation, Leaders recognise that children and young people in poverty suffer the worst outcomes and are at risk of financial hardship in adulthood. Leaders Community Street Dance group is an excellent example of how performing arts contributes to the wellbeing of children and young people with their social, personal and academic development.

### Pantonic Steel Orchestra



Pantonic Steel Orchestra is a Hackney based Community Steel Band founded in 1988. The sweet sounds that are created by these traditional steel pan instruments bring diversity to all styles and genres of music from around the world. Pantonic develops artistic and creative abilities through music. The band consists of players ranging in ages from 11 upwards.

### Holmleigh Dance Group



Holmleigh Primary School pupils in year 5 and 6 will present traditional English dance adding their own touch!

## CHILDREN'S ACTIVITIES

1:00 – 4:00pm

Food and drinks  
Bouncy Castle  
Penalty shoot out  
Tug of war  
Photo booth  
Face painting  
Henna  
Tatto  
Flower making  
Tile painting  
Air dry clay modelling  
Board games  
Bunting Making

## ADULT WORKSHOPS

2:00 – 3:00pm

Safety Online

2:00 – 3:00pm

What is Autism?

3:00 – 4:00pm

Mental Health in Children

## CHILDREN'S WORKSHOP

3:00 – 4:00pm

Interactive Art Workshop by Magic Lantern

## DANCE SHOWS FOR ALL

4:00 – 4:15pm

Paz-Der Children's Folk Dance Group

4:15 – 4:45pm

Pantonic Steel Orchestra

4:45 – 5:00pm

Leaders Community Street Dance

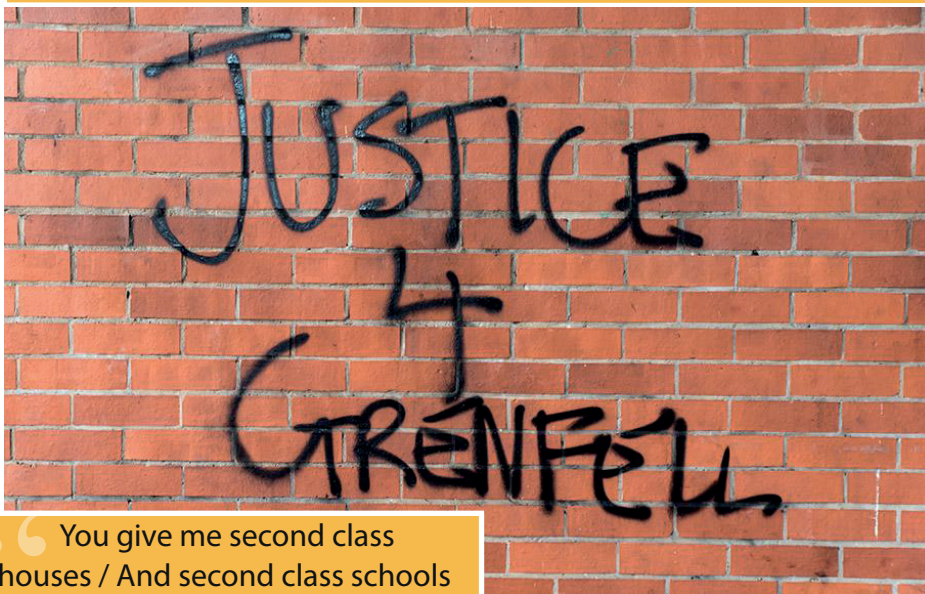
5:00 – 5:15pm

Holmleigh Dance Group

5:15 – 5:30pm

Day-Mer Children's Folk Dance Group





“ You give me second class  
houses / And second class schools  
/ Do you think that all the colored  
folks / Are just second class fools? ”

Langston Hughes / Nina Simone

The remains of the fire that began in the early hours of the day and led to the deaths of 71 people in Grenfell Tower, is a monument to the inequality that plagues London.

Grenfell Tower, which stands as a reminder of the poverty and inequality that exists amongst the lavish wealth of London, was exposed to the world when it was engulfed in flames on 14 June 2017. The failures by the authorities to respond to basic safety concerns and the desperate push to make financial savings led to the avoidable deaths of 71 residents. Many of the families affected by the fire, despite reassurances, have still not received support and housing.

The families, neighbours and supporters of those who died in the fire, have for the past year met monthly to make sure that the

fight for justice is not forgotten. The Justice for Grenfell monthly silent march is an opportunity to make sure we continue to demand justice and accountability.

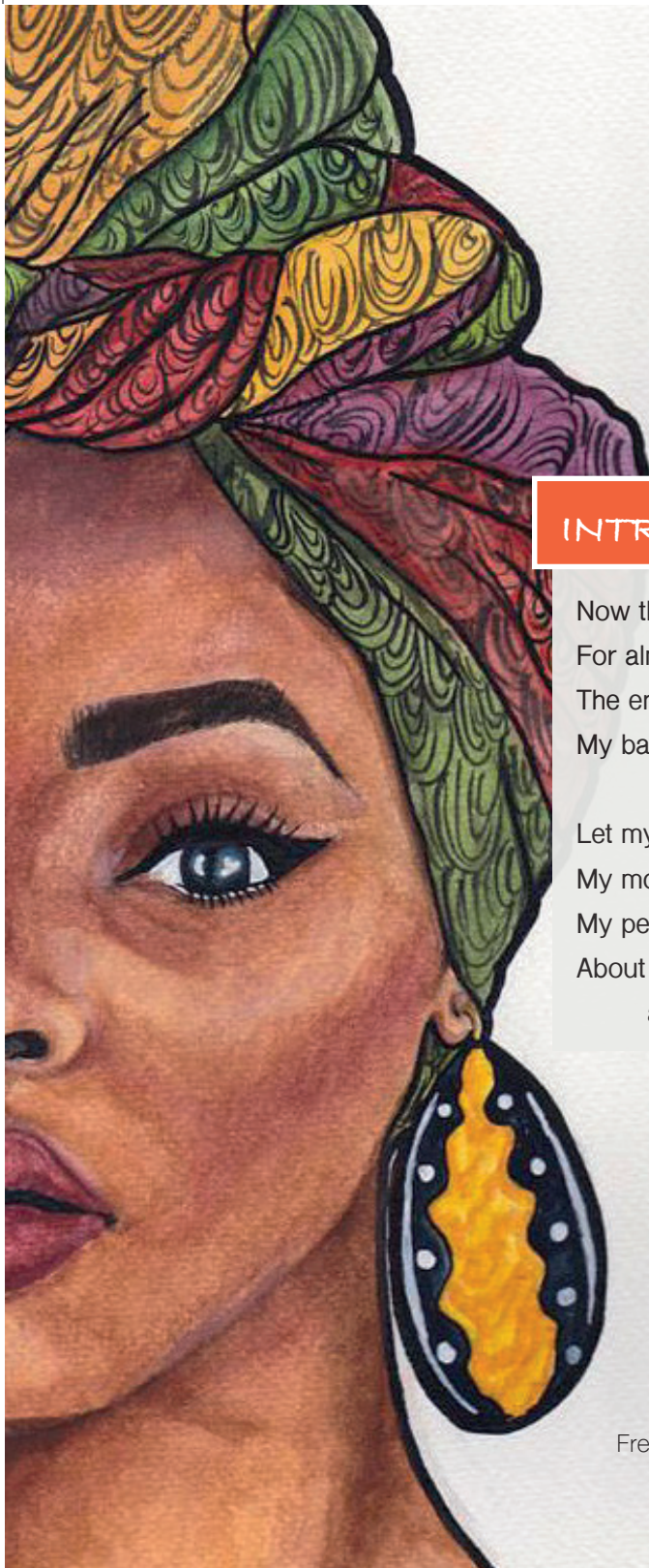
On the anniversary of Grenfell we will be joining the silent march to demand justice and call to account the Conservative run Kensington & Chelsea Council for the atrocity of Grenfell.

Silence can speak a thousand words. We are more powerful together. Join us!

#### Where?

Downing Street  
London  
SW1A 2AB





## INTRODUCTION

Now that I have put my gun down  
For almost obvious reasons  
The enemy still is here invisible  
My barrel has no definite target

Now

Let my hands work —  
My mouth sing —  
My pencil write —  
About the same things my bullet  
aimed at.

Freedom T.V. Nyamubaya



## Our future, our fight!

Young people across the country are struggling in the face of relentless austerity, increasing unemployment and soaring levels of gang violence/knife crime. We are taught that society will reward us for our efforts, and so we work hard to escape cycles of poverty and discrimination, including attending university even in the face of over £50,000 of debt. But instead of being provided a chance to grow, develop and demonstrate our unique skills/interests, young people from poor working class communities are demonised and marginalised.

It is no wonder that more and more young people feel anxious about the future, struggle with mental health issues and resort to drugs as a means of escape. There is a rising tide of gang membership and the incidents of knife crime plaguing the lives of young people across the capital.

And the Turkish, Kurdish community is no exception to this. As young people, we need to feel that we “belong”, have a role in society and can be masters of our own fate.

We know that, given the opportunity, we can thrive and be a radical force for good both amongst our peers and in our communities. And we demand social, educational and work opportunities for all young people, regardless of background or gender.

Capitalism has nothing to offer us, and cuts to services for young people from poor and minority communities is evidence that the status quo will not change without a fight. The rights of poor, minority and refugee young people in particular are trampled on and ignored by this Conservative government.

An organised youth movement can inspire and lead change, and turn the tide for young people. Revolutionary historical leaders still inspire young people today - not least the leaders of the 1968 youth movement around the world. Day-Mer youth embodies this fighting spirit. Throughout the year we run events for young people and campaigns to build a collective struggle.

As part of Day-Mer Festival this year, we invite you to join us at our Garden Youth Fest. Bring your friends, enjoy the live music and dance with us!

**Day-Mer Youth Committee**

### Where?

North London Community House  
22 Moorefield Rd  
London N17 6PY

# THE GARDEN YOUTH FEST

youth Demand  
a better  
FUTURE



DAY-MER Youth

THE Odd Beats  
Fulya & Jess  
ANTHONY ANAXAGOROU  
ANIL DUMAN & SAHIN ERDOGAN

Saturday, 16th June  
7:00pm. - 11:00pm.

ENTRANCE: £10

Venue: NLCH 22 Moorefield Rd, London N17 6PY



The intimacy of a story told in a film is like no other. At their best, films pull on our emotional strings, introduce new directors and film makers to the community and create an urge in us to take action.

Radical film makers don't just seek to raise awareness, they are born out of their communities and support, indeed lead, social and political progress.

There is a huge amount of talent in North London and, on 21 and 22 June our centre will be transformed into a community cinema, where we will showcase independent films and documentaries. Following each screening there will be a discussion with film makers and the community.

**Thu, 21 June**

### **Calais Children: A Case to Answer**

Directed by Sue Clayton



When the Calais 'Jungle' was taken down in 2016, 2000 lone refugee children were left abandoned. What happened to them next? Sue Clayton takes on the fight to get them to safety.

Calais Children is a compelling 62-minute film following the scandal of what happened to the almost 2000 lone children who were in the Calais 'Jungle' as it was burned down – most of whom had a legal case to be in the UK.

**Thu, 21 June**

### **Little Soldier**

Written and Directed by Stella Corradi



10-year-old Anya (Amaris Miller) lives with and cares for her mother, Amanda (Zawe Ashton). When Derek (Morgan Watkins) threatens to come between them, Anya takes matters into her own hands in order to protect her home. Little Soldier is a dark comedy drama about the power of one girl's imagination to change her own world.

Little Soldier was screened in the festival circuit internationally and was awarded

Best Female Director at the London Short Film Festival. It has also received various special mentions including Cork International Film Festival for Best International Short and Underwire Festival for Best Screenplay.



Fri, 22 June

**Concrete Soldiers**

Directed by Nikita Woolfe



Concrete Soldiers is a film that explores the social cleansing of council estates in London. Focusing in particular on the experiences of those living on the Aylesbury Estate in Southwark, Central Hill and Cressingham Gardens in Lambeth, the film exposes how councils bully residents into making decisions about their homes without proper consultation and also uncovers how developers have found loopholes to avoid building affordable housing. It also looks at the Grenfell Tower fire, and the response of some who are saying that tower blocks built in the 1960s and 70s should be demolished.

Fri, 22 June

**Mother**

Directed by Hardy D. Saleh



Married with three adult children and from a culture where family comes first, twenty years on she still finds herself at odds with the cultural norms of her adopted home. Mother is an intimate portrait of a mother who operates a small business for the family she loves.

This reflective piece reminds of the sacrifices borne by those closest to us that often go unnoticed.

**Where?**

North London Community House  
22 Moorefield Rd  
London N17 6PY

2:00 pm – 3:30 pm

## The Forced Migration of Culture



Economic hardship, oppression and war have always been catalysts for migration all over the world, and today it is no surprise that more and more people are having to flee their home and country. We know that what we need is to reach out to migrant communities, challenge mass media lies and stereotypes, and most importantly work together to tackle the problems we face as working people in London.

### SPEAKERS

- Chair: Arif Bektas
- Ege Dunder, PEN International
- Ibrahim Sirkeci, Professor of Transnational Studies, Regent's University London
- Dr Zerrin Atakan, Psychiatrist

This seminar will explore the complex range of factors that cause people to leave their home countries as well as the historical and current patterns of political migration, particularly as it relates to migration from Turkey and the Middle East.

2:00 pm – 3:30 pm

## Bread and Roses – Women's resistance



When we talk of women's rights, it is not enough to just condemn violence against women. We must demand more. And nothing less than bread and roses will do, that is the message we have for the world.

Women have taken a crucial role historically in fighting for and winning rights, not just for women but for changes that benefit society much more broadly. At this seminar we will hear from women who are leading change through organised resistance against capitalism, and against oppression and injustice in their own homes, their communities and their home countries.

### SPEAKERS

- Chair: Cinar Altun
- Louise Regan, Representative and Former President, National Education Union
- Meena Patel, Development / Finance Manager, Southall Black Sisters
- Oznur Uguz, Ekmek ve Gul

Join us in a discussion about the role of women in the fight against injustice and for a better world.

4:00 pm – 5:30 pm

## War and Cultural Destruction



### SPEAKERS

- Chair: Taylan Sahbaz
- Aydin Cubukcu, Editor, Yeni-e / Gercek
- Erem Kansoy, Journalist, Telgraf
- Houzan Mahmoud, The Founder of Culture Project

The destruction of historical sites and cities has long been used in conflict to deprive people of their collective cultural identity and common history.

As the conflict in the Middle East rages on, historic sites, cities and artefacts, some thousands of years old have been destroyed beyond recognition. Inevitably cultural heritage and sites of historical value are targeted or at best treated as collateral damage during conflicts. Some of the recent tragic examples are Palmyra and Raqqa in Syria and Diyarbakir in Turkey.

This seminar will provide an opportunity to discuss cultural destruction as a war crime, and the role it plays in the cultural cleansing of communities, destruction of diversity, and persecution of minorities during war and conflict.

4:00 pm – 5:30 pm

## Britain and Turkey - "the special relationship"

In recent years, the scale of corruption and the widespread clamp down on democracy in Turkey has been exposed for all the world to see. Since coming to power, President Erdogan and the AKP have created an authoritarian regime which uses state agencies to serve their own political interests. Erdogan has also secured control over the media, closed all opposition media outlets, imprisoned thousands of journalists, academics and politicians, and waged war on the Kurdish people. While Turkey's actions have been widely condemned, President Erdogan still has a reliable friend in the British government.

### SPEAKERS INCLUDE

- Chair: Oktay Sahbaz
- Mustafa Yalciner, Editor, Teori ve Eylem / Gercek
- Andrew Smith, Campaign Against Arms Trade
- David Lammy, Labour MP (invited)
- Steve Sweeney, Morning Star

Motivated by financial interests, not least the sale of arms, the UK government is silent on the dismal state of democracy in Turkey. Do money, trade and military interests always come before humanity and democracy? This seminar will explore the British-Turkish relationship and what the political manoeuvring of these two nations mean for people enduring the ongoing war in Syria and the State of Emergency in Turkey.

### Where?

North London Community House,  
22 Moorefield Rd,  
London N17 6PY



## No Way Out

No Way Out is a Turkish adaptation of Franz Kafka's short story "A Report for the Academy" for the theatre. The main character is a monkey (Red Peter) captured and imprisoned in an unspecified African country.

The play tells the story of how Red Peter begins to imitate human beings and learns to behave like them in order to stay alive.

The play presents the struggle of migrants and marginalised people all over the world.

It presents the audience with a critique of maxims such as "all humans are equal" and "all humans must have the same rights" and debates how it is possible for all people to be equal. Should good people change who and what they are based on pressure from others?

Despite the so-called abolishment of slavery, we see that modern day slavery continues to exist in our so-called 'civilised' society. Modern slavery is a huge challenge, and those fleeing for their lives to escape persecution, death and hunger become slaves in their new homes.

Actor: Devrim Evin

Concept: Devrim Evin and Malcolm Keith Kay

Director: Malcolm Keith Kay

Music: Oktay Köseoğlu

Slide and Poster Design/: Sercan Semiz

Please note there will be no English subtitles available.

### Where?

Millfield Theatre  
Silver Street  
Edmonton, London  
N18 1PJ



DEPPA PRODUCTION / LONDON  
SUNAR



# APEX

## Çıkış Yolu Yok

FRANZ KAFKA'NIN 'AKADEMİ İÇİN BİR RAPOR' ÖYKÜSÜNDEN UYARLANMIŞTIR.

YÖNETMEN: MALCOLM KEITH KAY

OYNAYAN: DEVRİM EVİN

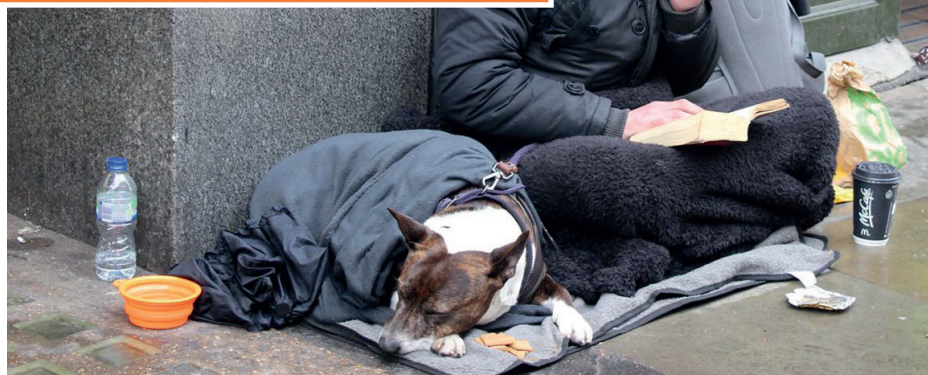
UYARLAMA VE KONSEPT: MALCOLM KEITH KAY & DEVRİM EVİN

ORJİNAL MÜZİK: OKTAY KÖSEOĞLU GÖRSEL TASARIM: SERCAN SEMİZ

Slide and Poster Design: Sercan Semiz

London Alternative Photography Society (LAPS) presents

# The Untold Story of the City



The photo exhibition will highlight the impact of regeneration, from our own lens, on our communities in one of the world's most multi-cultural cities.

The exhibition is the story of London's most vulnerable, children growing up in concrete blocks, the architectural projects under the name of modernisation, and of course the homeless.

## Where?

North London Community House  
22 Moorefield Rd  
London N17 6PY

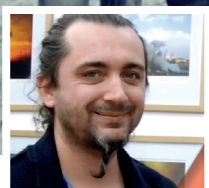


## LAPS Members:

Ayşe Yılmaz	İsmail Yırtıcı
Alper Taşçı	John Beaton
Ayşe Tekel	Leszek Halasa
Ayten Aydın	Mehmet Tarım
Belgizar Toprak	Münevver Kahraman
Berfin Aydoğdu	Nevin Vessey
Ceren Sağır	Nezih Özalp
Deniz Özpolat	Oktay Erpolat
Egemen Arkut	Pınar Çinpolat
Elif Aydoğdu	Sevgi Çelebi
Emrah Çatıkkaş	Seydi Kızılöz
Emrah Şahbaz	Ümit Pala
Hatice Demir Kaya	Yücel Erkan
Işın Yıldırım	Zerin Demirkan

# The Politics of Photography

A discussion with Ufuk Kiray



Ufuk Kiray uses irony, humour and critique to create photographs with social and political purpose. Kiray has been observing the agenda in Turkey for the last 10 years and through his photography has played an important role in challenging oppression and regressive politics in Turkey.

## Where?

North London Community House  
22 Moorefield Rd,  
London N17 6PY



# PARK FESTIVAL

SUN, 1 JULY

Live music, street food, stalls, arts and crafts, book fair,  
children's tent and much more.

**FREE**  
ADMISSION

@Clissold Park 12:00 -19:30  
Stoke Newington, London N16 9HJ

## PERFORMANCES

- Marching Band
- Day-Mer Folk Dance Groups
- Colomboloco
- She'Koyokh Klezmer & Balkan Ensemble
- Hakan Vreskala & Band
- Mikail Aslan

## SPEAKERS

- Philip Granville, *Mayor of Hackney (Invited)*
- Justice For Grenfell, *(Invited)*
- Simon Dubbins, *Unite the Union*
- Kiri Tunks, *National Education Union*
- John McDonnell, *Shadow Chancellor (Invited)*
- Aydin Cubukcu, *Yeni-e Editor*
- Asli Gul, *Day-Mer Chair*



#DayMerFestival





**MIKAIL ASLAN** is a Dersim born, Kurdish folk singer and musician, who is well known for his skills at playing the tenbur, saxophone, and guitar. Aslan contributes to the strength of Kurdish culture and creativity through his music and has composed many songs and released numerous albums, both solo and with Group Munzur. Having played the tenbur since he was a child, in 2001 Aslan took up the guitar and saxophone at the 'Peter Cornelius Conservatory' in Mainz. In 2003 he released the CD Kilitê Kou, which reveals Alevi cultural music from his homeland. His albums include Agerayîs, Kilitê Kou, Mîraz, Zernkut, Pelguzar - Herzblatt and Petag.



**HAKAN VRESKALA** started his music career as a young punk drummer, and continued as a professional percussionist touring all around the world. His first solo album Every Village Has a Madman experiments with powerful Balkan beats which interlace beautifully with Vreskala's Turkish and Kurdish vocals and mind-blowing lyrics. In 2015, Vreskala released his second album Do You Hear Me? and has toured world acclaimed festivals. Vreskala makes the crucial link between political resistance and music. His songs demand change and invite everyone to the revolution after-party.



### **SHE'KOYOKH KLEZMER & BALKAN ENSEMBLE**

The award-winning Klezmer and Balkan band, She'Koyokh, are a live force to be reckoned with. Their name is a Yiddish word meaning "nice one" and they are a wild swirl of clarinet and violin beautifully intertwined, jazzy guitar licks, effortless accordion, steering double-bass and dance-inducing percussion, plus the sweet and passionate voice of singer Cigdem Aslan. The band has performed at WOMAD and Sziget festivals, the Amsterdam Concertgebouw, London's Southbank Centre, Jewish festivals in Germany, Holland, Norway, Poland and the UK and played regular live sessions on BBC Radio 3.



**COLOMBOLOCO** combines genre blending musical adventures with theatricality. The band's unique style draws inspiration from the unique backgrounds of each member: Francesco's classical operatic training, Ayoze's mastery of Flamenco and Afro-Latin rhythm, Giulio who is the rock soul of the band and Berdin's traditional Turkish music. Colomboloco blends fast & furious folk beats from across Europe with classical opera, Mediterranean colours, Ska, Jazz, Gypsy and chart pop. The band performs in Italian, Spanish and Turkish, English, French, Hebrew and Russian. Since the band formed they have whipped crowds to a frenzy in many of London's top live music venues and clubs.



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