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DAY-MER 30TH FEST

CULTURE & ARTS FESTIVAL 2019

19 JUNE - 7 JULY



Turkish & Kurdish Community Centre
020 7275 8440 info@daymer.org



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Day-Mer



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DAY-MER 30TH FEST 2019



**Turkish & Kurdish
Community Centre**

020 7275 8440

info@daymer.org

Program

**Wednesday
12 June**

Day-Mer Drama Group 30th Anniversary Celebration
NLCH, 8pm

**Sunday
16 June**

Picnic
River Lea Country Park (EN8 9AJ), 11am

**Wednesday
19 June**

Reception
NLCH, 6:30pm

**Sat / Sun
22/23 June**

Play - 'Almost By Chance a Woman: Elizabeth'
Saturday: NLCH, 7pm
Sunday: NLCH, 5pm

**Saturday
29 June**

Youth Celebration
NLCH, 6:30pm

**Sunday
30 June**

Children's Fun Day
Lea Valley Primary School, N17 OPT

**Wednesday
3 July**

Youth Panel: Lives Not Knives
NLCH, 7pm

**Friday
5 July**

Panel: Worker's Footprints in Culture & Arts
NLCH, 7pm

**Sunday
7 July**

Park Celebration
Selda Bağcan, Moğollar, Local Bands & More
Clissold Park, 12 noon

30 YEARS OF HOPE & STRUGGLE



After Turkey's military coup on 12 September 1980, many people were driven out of Turkey and sought refuge not just in the UK but across Europe. And in November 1989 a group of these Turkish and Kurdish migrants in Hackney convened to find collective solutions to the challenges they faced as new migrants. Their aim was to improve their own lives and the life chances of future generations, and they established Day-Mer Community Centre – a solidarity centre that quickly became a source of support and hope to Turkish and Kurdish migrants for years to come. At first they offered support with housing, immigration and translation, but it quickly became clear that the growing community also wanted to express and share their cultural and artistic heritage. And so Day-Mer set to work!

Concerts, shows, festivals and even satellite TV weren't widely accessible in those days and social media was nowhere in

sight. We began working with local artists, the community, trade unions and the council to create opportunities for hundreds of people from all ages to participate in folk dancing, drama productions, music lessons and poetry readings. These workshops gave people a chance to discover new talents and our first ever community festival showcased the artistic skills of local migrants to North London residents. Day-Mer festival played (and continues to play) a crucial role in bringing to life our commitment to creating solidarity between communities of all backgrounds in North London.

Our priorities and activities evolved with the needs of the community. In keeping with our commitment to uniting workers of all backgrounds and finding joint solutions to common problems for all residents, Day-Mer festival has become a platform for bringing together tens of thousands of people from all backgrounds

over the course of a month of events and workshops. Each festival builds on Day-Mer's long history of working with local and national partners, and also seeks to collectively tackle the major issues facing our communities. This is reflected in the strong support that the festival receives and the active participation of our partners, supporters and funders at events.

As North London's longest running culture and arts festival, Day-Mer is proud to have contributed to the strong tradition of community festivals that has since developed in North London. Our festival attracts not just the Turkish and Kurdish community, but also the wider community and is a significant event for campaigning organisations and trade unions alike.

We hope to grow our network of solidarity through our 30th festival, and invite you to join us.

HISTORY OF MIGRATION FROM TURKEY AND NORTH CYPRUS

Photo Exhibition by Faruk Eskioglu

Faruk Eskioglu's photo exhibition of the history of migration from Turkey and North Cyprus will be displayed at Day-Mer's 30th Annual Cultural Festival in North London Community House and at the park festival in Clissold Park.



"The inclusion of (newspaper) columns of his own and others', hundreds of photos and Eskioglu's free flowing writing style in this piece of work, in some ways, created a mobile community museum. I would like to thank Eskioglu for creating a priceless piece of resource for those who are interested in London and the lives of those from Turkey"

Prof: Dr İbrahim Sirkeci

"I cannot conclude without adding that Faruk Eskioglu's own experience informs a significant part of his work. History is not just about a collection of stories, it is about bringing to life and giving voice to all aspects of human life. And in this respect Faruk Eskioglu proves that he is more than a witness or a story teller, he will be remembered as one of the people making that history."

Aydin Cubukcu

"This was an adventure which was in need of being told. And who could have told the mosaic of Anatolia and Cyprus but Faruk Eskioglu?"

Prof: Dr Mehmet Ali Dikerdem



19-23 JUNE

North London Community House,
N17 6PY

WOMEN'S ART EXHIBITION



Day-Mer Women's Painting Group gives migrant women a chance to reflect on their lives and aspirations; expressing themselves creatively. Under the guidance of Belgin Ozkursun, local women have been meeting at Day-Mer and North London Community House weekly to develop their creative and artistic skills. The paintings reflect the stories of the

women; touching on migration, loss, relationships, violence and resistance. Some of the paintings were displayed last year on 25 November at the International Day for the Elimination of Violence against Women and on 8 March, International Working Women's day. The third exhibition will be displayed as part of Day-Mer's 30th Culture & Arts festival.



19-23 JUNE

North London Community House,
N17 6PY

LONDON ALTERNATIVE PHOTOGRAPHY SOCIETY



London Alternative Photography Society (LAPS) are photo enthusiasts who have been working closely and regularly for the last two years at Day-Mer Community Centre. Throughout the year the group delivered many training sessions, workshops, discussions and trips focused on photography, and will conclude this year with another photo exhibition. The exhibition will be displayed at the launch of Day-Mer Festival Reception on 19 June until 23 June at North London Community House. It will also be displayed at the Park Festival on 7 July at Clissold Park, N16.



19-24 JUNE

North London Community Centre,
N17 6PY

WORKER'S FOOTPRINTS IN CULTURE & ARTS**PANEL****AYDIN ÇUBUKÇU***Writer***MIKE SIMONS***Producer***SUAT EROĞLU***Director*

How are working people represented in arts? And what is our relationship with art and artists. These are the questions we invite you to explore with our panel members Mike Simons, Aydin Cubukcu and Suat Eroglu, they will discuss the representation of the working class in culture and arts. Chaired by Sena Kartal and using video clips from films and documentaries, this panel discussion will explore the relationship between the working class and arts within a theoretical framework.

**5 JULY, 7pm**North London Community Centre,
N17 6PY

ALMOST A WOMAN BY CHANCE: ELIZABETH

“Elizabeth: Almost by Chance a Women” written by Dario Fo and translated by Fusun Demirel into Turkish, is set in the private rooms of Elizabeth I of England in the midst of political upheaval. This production by Day-Mer Community Theatre is directed by Rahime Simpson, and tells the story of an ageing Elizabeth who is awaiting the arrival of her lover, the Earl of Essex, who is involved in an attempted coup d’etat against the queen.

Day-Mer Community Theatre Group is made up of an inspirational group of men and women from the Turkish and Kurdish Community. From set design to lighting, from costume making to directing, they collectively organise all their needs - showing how innovative and creative people can be if given the chance. The group has, over the past 30 years, been making drama and theatre accessible to people of

all ages, and produced over 50 plays since it was formed in 1989.

Players in order of appearance:

Zeynep Güneş, Bilgen Telli, Irmak Demir, Cevdet Armutlu, Emrah Er, Cem Ok, Memo Güzel, Barış Kaygun

Director by: Rahime Simpson

Assistants: Duygu Aslan, Melissa Otun

Costume design: Fatma Binboğa

Decoration: Ayşe Nurdoğan, Hayrullah Çinpolat

Lights: Metin Sağır

Poster Design: Irmak Demir

“Removing art from politics, philosophy and ideology is dangerous. How can it be filtered and remain innocent and pure from the rest?”

Art is dirty and broken down. There can be no innocent and pure art because it is strongly intertwined with life.”

Dario Fo



22 JUNE: 7pm
23 JUNE: 5pm

North London Community Centre,
N17 6PY

Dario Fo

ALMOST BY CHANCE A WOMAN: Elizabeth



Day-Mer

London Street Theatre

Translator
Füsün Demirel

Director
Rahime Simpson

22 JUNE | 19.00
23 2019 | 17.00

NLCH 22 Moorefield Road
N17 6PY

Cast

Zeynep Güneş Bilgen Telli Cevdet Armutlu İrmak Demir Enrah Er Cem Ok Memo Güzel Barış Kaygun
Costumer Scenery Lighting Assistants
Fatma Binboğa Ayşe Nurodoğan & Hayrullah Cinpolat Metin Sağır Duygu Arslan & Melissa Otun

Jan

CHILDREN ARE OUR FUTURE!



We know that parents want their children to have healthy, happy and successful lives. At the same time it's not hard to see why so many parents are worried given the socio-political and economic development in the UK and the world. Families are having to work longer hours and extend their work responsibilities to make ends meet so not to rely on food banks. Cuts to welfare mean that low income families are now often unable to access the services and support that they need.

Cuts in primary and secondary school budgets also mean that our schools are unable to provide efficient education and resources to our children. We also see after school clubs and extra curricular activities disappear— thus depriving our children of opportunities to access arts and cultural activities. And where

these are available, high fees make them inaccessible to low income families.

Our children face a future in which they are exposed to an epidemic of gang violence, knife crime and a privatised/expensive education. Inequality and poverty in economically deprived areas such as Haringey, Hackney and Enfield should not be accepted as the norm. We must continue to fight for the future our children and oppose austerity measures that devastate our communities by joining with teachers to call for an end to education and welfare cuts.

On Family Fun Day we focus directly on the needs of our children; giving them a chance to make new friends, try new cultural and arts activities and enjoy a day with family and friends.

We invite you all to our family day event.

Activities:

- Crafts
- Bouncy Castle
- Penalty Shootout
- Henna Tattoos
- Face Painting
- Competitions
- Zumba
- Day-Mer Folk Dance Group
- Day-Mer Stars Music Group
- Traditional Foods
- Family workshops with psychologists and counsellors



DAY-MER'S 15TH

Free
admission
for children

Adult
admission
£1

Family Fun Day

FAMIL FUN DAY PROGRAM:

- Arts & Crafts Activities
- Bouncy Castle
- Penalty Shootout
- Henna
- Face Painting
- Competitions
- Zumba
- Day-Mer Folk Dance
- Day-Mer Music Group
- Traditional food and drinks
- There will also be workshops for families with psychologists and counsellors.

30 JUNE: 12 noon
Lea Valley Primary School,
Somerford Grove, N17 6PY

YOUTH UNITED: UNITY IS OUR STRENGTH

In the last decade, young people have had one of the worst consequences of this austerity imposed on them by this government.

The rise in poverty and street crime can be linked to cuts to education and youth services, with more and more young people facing large debts, homelessness and unemployment.

When young people respond to difficult conditions imposed on them or they stand up for their rights and call for a more equal world they are looked down on. However if they don't respond they are also looked down on for not being interested in politics.

In order to create a future where young people can succeed and build a world for themselves, it is important to unite through platforms of art and culture as well as politics.

Regardless of what background you come from; art and culture is a powerful tool in building the struggle of young people and a way to break through barriers and stereotypes.

This is why Day-Mer Youth is adamant on bringing young people together through cultural activities, educational discussions and to create a

united front in building a better future for all.

We are organising a panel titled Lives not Knives and a youth night under the umbrella of the 30th Day-Mer Culture and Arts Festival and invite all young people to join us.

We hope to discuss the recent developments impacting on young people and together find a way to resist against the

government's systematic oppression of working class young people. We demand free education for all, investment in our education, a fair and equal social welfare service, an end to zero hour contracts and jobs with realistic living wages. We believe the way to achieve this is through organised struggle. Let's make a start today.

Youth United!
Unity is our strength!

LIVES

NOT

KNIVES

Speakers:

- **Dean Ryan** (Youth For Justice Campaigner)
- **Ergin Erbil** (Councillor)
- **Zack Cochrane** (Stand Up To Racism)
- **Ceren Sağır** (Day-Mer Youth)

3 JULY: 7pm

North London Community Centre,
N17 6PY

30th Day-Mer Culture & Art Festival Presents

YOUTH NIGHT

SATURDAY, 29 JUNE 2019, 18:30 - 22:30

22 MOOREFIELD RD, TOTTENHAM, LONDON N17 6PY



Day-Mer Youth Night Programme

Anil Duman & Şahin Erdogan, Llyod Luther, DJ, Speakers

Day-Mer Youth Folk Dance - Music Group, Davul Zurna



DAY-MER Youth

0207 2758440 - info@daymer.org
twitter / facebook / instagram - daymeryouth

£10

Thank you for supporting and sponsoring
Day-Mer's Annual 30. Culture & Arts Festival



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DAY-MER 30TH FEST 2019

**FREE
ADMISSION**

**@ CLISSOLD PARK
SUNDAY 7 JULY**

SELDABAGCAN

The Basil Gabbidon Band
Day-Mer Folk Dance Group
Day-Mer Stars Music Group
Speakers
Street Food

FOR FURTHER INFO CONTACT:



Day-Mer, Turkish & Kurdish Community Centre
020 7275 8440
info@daymer.org



MOGOLLAR